

A path leading towards nowhere is superimposed with a luminous blue rectangle, seeming to form a window on the picture plane. A delicate spider web attached to a metal pole becomes sidelined by dominant geometric lines. These images are paradigmatic for „L'apparition“, a series mainly consisting of double exposures. First, Stadler exposed the film to situations in the 'real', material world through photographing cityscapes or interiors. After rewinding the film roll, he superimposed these images with macro photographs of pixel landscapes from computer screens or mobile phone displays. While some of the resulting double exposures are easily recognizable as such, others are less obvious – the streaks of light could be mistaken as coming from faulty film material or broken cameras. In confronting material and virtual worlds, Stadler reflects the conditions of pictorial productions. However, the photographs not only reflect medium-specific conditions, they provoke the viewer to become proactive. The mysterious motifs, as well as the title of the series invite the viewer to connect the material, virtual and possibly even spiritual worlds, and regard the emanating lights as otherworldly apparitions.

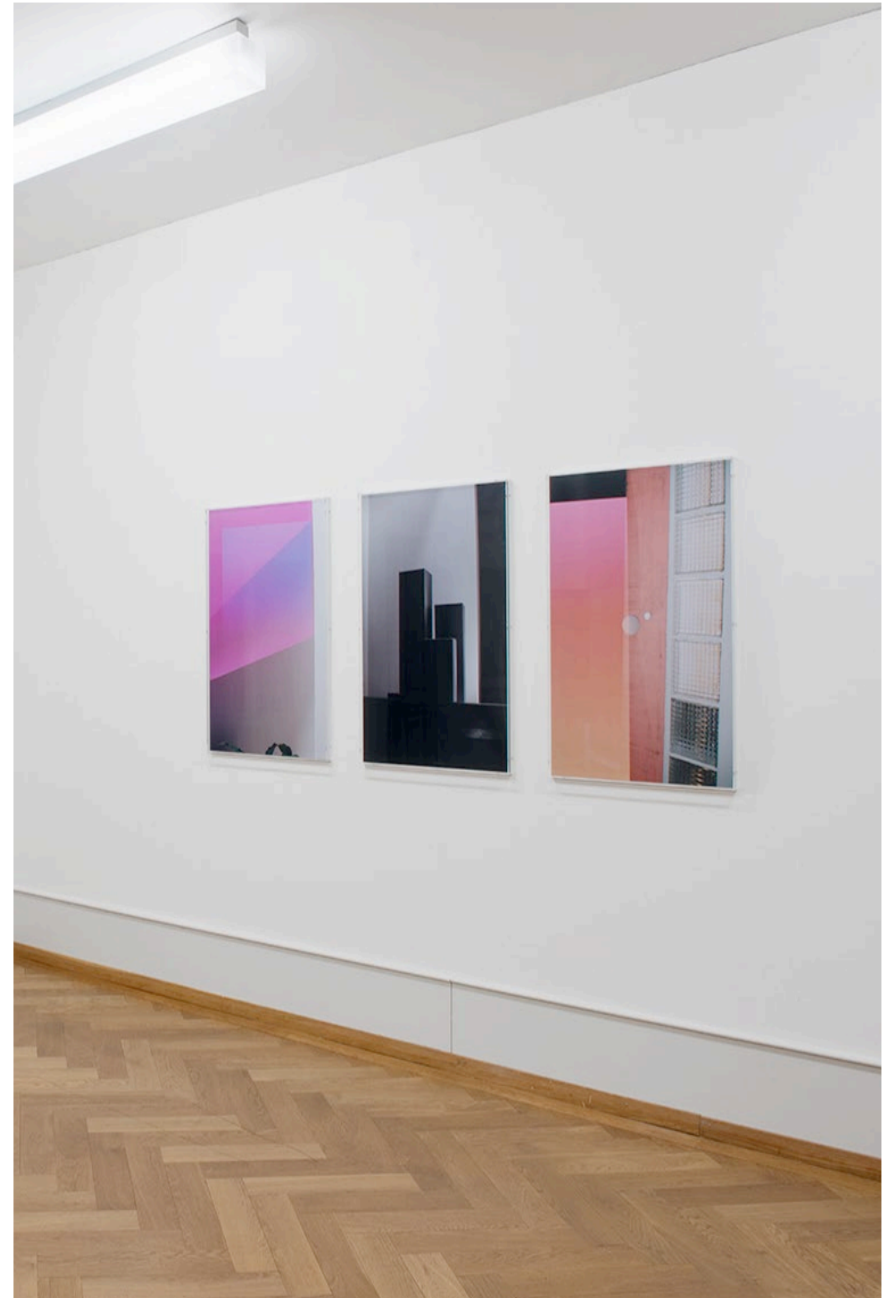
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2015-2018 l'apparition

C-Prints

Installation View: Pasquart Biel



2015-2018 l'apparition

C-Prints

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